

## Paintingontopofitself

The exhibition *Paintingontopofitself*, curated by Tarn McLean, explores the expansion of painting from picture frame to the design of space and architecture. Through the exhibit of painters Olivier Mosset (USA), Peter Holm (DK) and Kyle Jenkins (AU) the goal of the project is to locate contemporary painting as a multi-disciplinary practice with its own expanded history, within a discourse that moves beyond the confines of the picture frame, but nevertheless occupies an aesthetic space with links to the tradition of the medium. Painting, while expanding beyond its modernist borders, “sits on top of itself” by referring to its tradition both positively and negatively, like a loop that replays it’s origins as it departs from those very origins.

Through the mapping of these expanded ideas, the exhibition aims to position painting in the second decade of the 21st Century as being not just an isolated visual arts practice, but also an evolving conceptual practice. This installation seeks to position the debate beyond endgames and linguistic death sentences by suggesting that painting has always been specific to its’ medium and embedded within its own history, while locating it as an expanded and constructed discourse that intersects with other histories and media. Each work is specific to itself whilst simultaneously referencing multiple sites and spaces that are all embedded with the artists painterly intentions.

Tarn McLean is a Queensland based artist currently undertaking a PhD exploring the development of painting from the 1960’s to now, identifying it’s expansion from canvas support to the design of space and architecture. Olivier Mosset is a Swiss/American painter, sculptor and installation artist who since the 1960’s has developed a body of work that represents his ‘interest in other peoples work and painting in general’.

Peter Holm is a Danish artist working with painting in the extended field, extracting qualities from multiple disciplines such as architecture, design and classical painting. Kyle Jenkins is a Queensland based artist whose cross-disciplinary practice expands from reductive painting into a variegated discourse including sculpture, drawing and music as well as photography and wall painting.